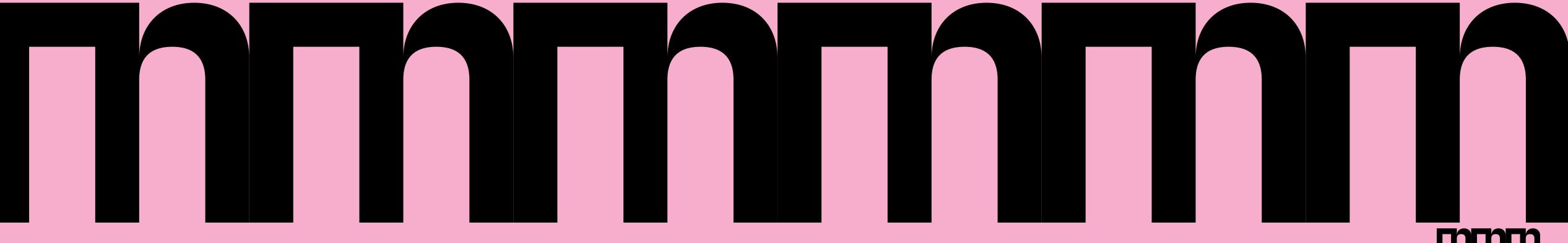


megaart fair

2025



2025

INTRO

EDITION









Is thrilled to announce the launch of the Call for Applications for its second edition, which will take place in Milan from Wednesday, April 2nd, to Sunday, April 6th.

















mega	art	fair	is a new and revolutionary experience, a gathering p Artworks are presented as programme of performan
			Quality food and drink by MEGA the place to be and
		fair	aims to give an alternative dynamics in terms of time lounge for encounter and for work and dialogue bet conceived by BeAdvisors space for art, where peopl connecting artists, gallery

contemporary art exhibition and fair format in Milan. It's an lace, a different way to engage with art in its true meaning. s a curated exhibition, complemented by an engaging nces, events and talks extending into the evening.

on-site restaurants and bars complete the offering, making d to meet during the art week in Milan.

e narrative to the consolidated gallery exhibition and art fair e and space. It wants to create a shared platform, an artistic socialisation within the art system, encouraging opportunities tween collectors and art world professionals. MEGA has been Art Department and Mattia Pozzoni Art Advisory as a social le gather to chat, have a drink, listen to music and talks, y owners, and curators with the audience.









Open until late every day, MEGA provides an exceptional experience, leveraging a moment of visibility for the exhibited artists, the participating galleries and the whole artistic and creative system. The extended opening hours also speak of the inclusion of broader demographics compared to traditional art fair and exhibition models, allowing art to reach audiences who haven't been engaged in the right way.

art mega

fair changes its venue every year, inhabiting a reclaimed space and contributes to revitalising an urban redevelopment project in the heart of Milan, working closely with the neighbourhood and its inhabitants.











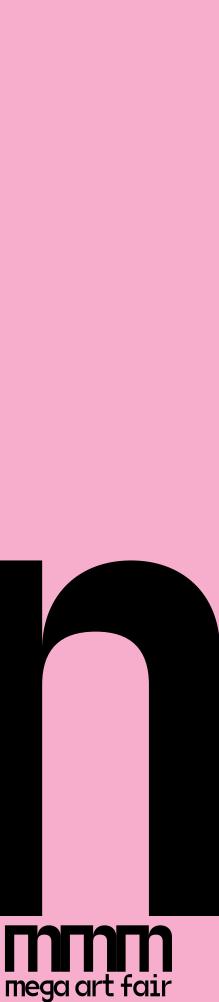


mega doesn't believe in booths and sections: artworks are exhibited in dialogue with each other and the space.









A vast public programme, a calendar filled with performances, conferences, and musical events, a book stand with magazines and both independent and academic publications, curated performative interventions are allowed to intersect at MEGA, creating a shared platform for collectors, art professionals and the city. The concomitance with the Art Week in Milan makes MEGA the perfect destination for social meetings in the art industry after visits to the other fairs or shows and, more generally, the ideal event venue throughout the week.





mega

2024

In April 2024, during the Art Week in Milan 2024, for its first edition, MEGA had found its home in the Scalo of Porta Genova, contributing to revitalising an urban redevelopment project in the heart of Milan and working closely with the Tortona-Navigli district and its residents. The 17 participating international galleries included König gallery, emerging Milanese talents like L.U.P.O. and F2T, as well as rising stars from London such as Harlesden High Street and Nicoletti.

2024 – FIRST EDITION

the

first

edition







Galleries participating in MEGA 2024

A-topos' Bebe Leone Art Advisor Cable Depot Canopy Collections Des Bains F2T Kali Gallery König Gallery Lunettat1 L.U.P.O. - Lorenzelli Projects Monti8 Nicoletti Contemporary + Harlesden High Street Romero Paprocki Studio West Super Dakota

Paris – Marseille Roma – Dubai London London Milano Lucerne Berlin – Mexico City – Seoul Torino Milano Roma – Latina London Paris London

Brussels



Press Links

- GIORNALE DELL'ARTE LINK
- THE ART NEWSPAPER LINK
 - ARTRIBUNE <u>LINK</u>
 - ARTRIBUNE 2 LINK
- CURATORIAL AFFAIRS LINK
 - ARTFAIRMAG LINK
 - PARMESSE <u>LINK</u>
 - ARTEDOSSIER LINK

2024 – FIRST EDITION

EXIBART <u>LINK</u>



mega

2024

MEGA prides itself of having hosted a dedicated acquisition prize for 2024 Edition: the Collezione Scarzella Acquisition Prize.

Born out of a passion for collecting contemporary art and a drive to support the latest artistic productions, the Scarzella Collection took shape in 2011 in Milan, where it is still based, at the behest of Giovanni Scarzella and Camilla Previ.

the

first













Primarily consisting of works by Italian and international artists—with a precise focus on emerging artists under forty and significant mid-career figures—the collection has developed and enriched over time following a path that includes conceptual and pictorial works, as well as drawing and sculpture.

The acquisition prize jury included Giovanni Scarzella and Camilla Previ from the Scarzella Collection, along with curator Giovanna Manzotti and Vincenzo Di Rosa, Editor-at-large of Flash Art Italia. Up to 12,000 euros was allocated for the prize.



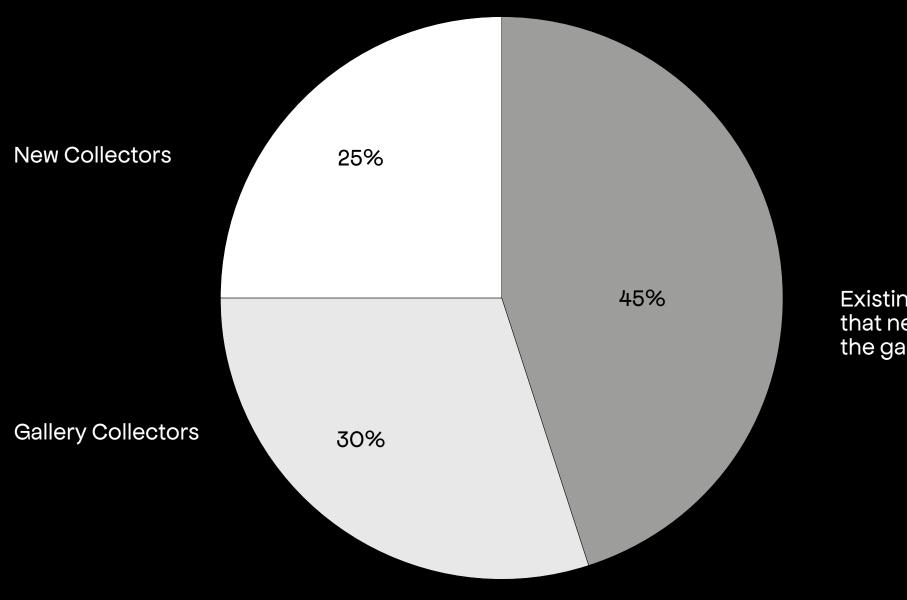


The inaugural Collezione Scarzella Acquisition Prize Award was awarded to Kai-Chun Chang for his work 'Distant Lights', 2024 (Romero Paprocki Gallery – Paris).





SALES BY COLLECTORS TYPE

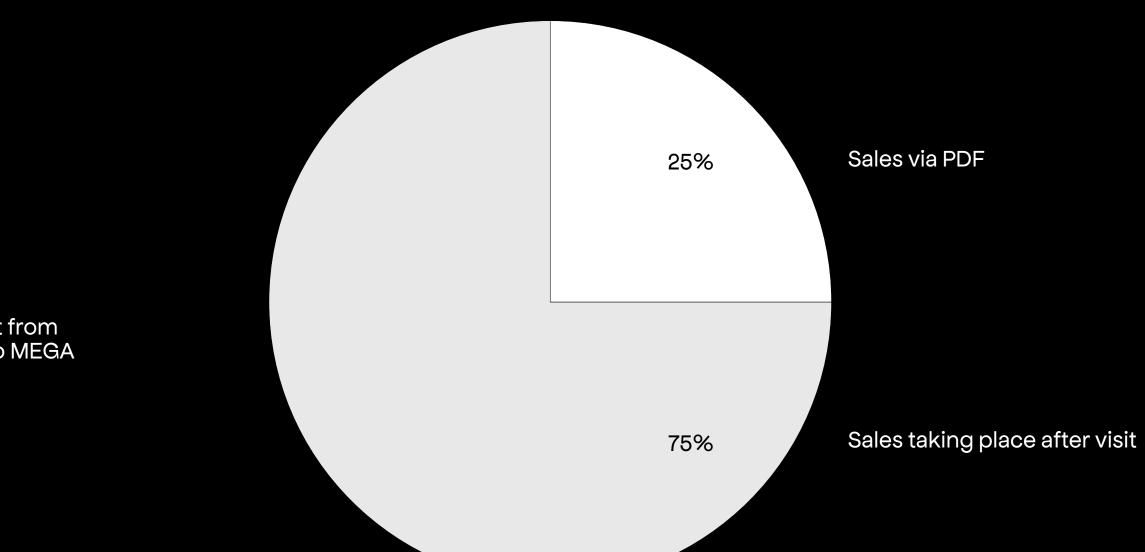


Existing Contacts that never bought from the gallery prior to MEGA

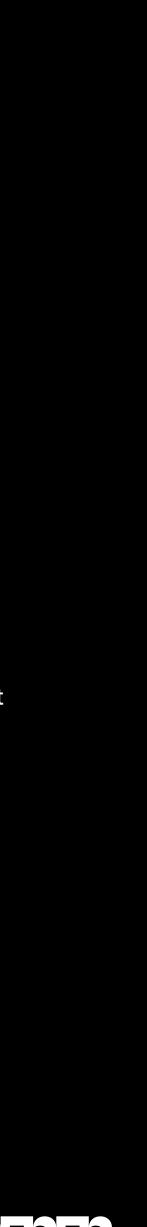
2024 – FIRST EDITION

STATISTICS

SALES BY ATTENDANCE



mega art fair











FAIR DATES Wednesday 02.04.2025 -Sunday 06.04.2025

INSTALLING Monday 31.03.2025 -Tuesday 01.04.2025



DEINSTALLING Sunday 06.04.2025 -Monday 07.04.2025

APPLICATION DEADLINE Saturday 15.02.2025 12 am CET







APPLICATION

APPLICATION CRITERIA

CRITERIA



WHO CAN APPLY?

mega	art
------	-----

fair aims to give an alternative narrative to the consolidated art fair dynamics: for this reason, MEGA is inclusive and open to the participation of not only galleries but also project spaces, curatorial projects, and art collectives.

Participants:

Should have an outstanding artist program and unique vision or thematic focus reflecting a deep understanding of contemporary art and the cultural context it operates within.

Should be dedicated to discovering and promoting young, emerging or underrepresented artists and building and maintaining strong, supportive relationships with the artists they represent.

APPLICATION CRITERIA





BENEFITS & SERVICES



BENEFITS

A broader public & new collecto

Increased exposure

Collaboration and interaction be the participating galleries

An undiscovered environment for art collectors

A social space open to everyone

A shared platform

A meeting point for the entire ci

Public programme and all the food and beverage se

BENEFITS & SERVICES

or base		
	→ POTENTIAL OF HIGHER SALES → MORE COMPREHENSIVE NETW	ORK OF POTENTIAL FUTURE BUY
etween		
ne		
	→ NEW ENCOUNTERS AND RELAT	FIONSHIPS
city		
services	→ NEW RELEVANT AUDIENCES	





mega art fair

SERVICES

MEGA

is responsible for curatorship, exhibition design, logistics, installing materials and art handling.

will cover basic installation costs except for particular MEGA requests to be assessed on a case-by-case basis.

MEGA will oversee invigilation, security services, and general public reception.

- 's team will be available to guide collectors and visitors, MEGA introducing artworks and artists' practices. Galleries' constant presence is not required, although it is encouraged, as it makes a difference in the success of MEGA, which aims to help galleries foster new connections with prospective clients.
- MEGA will cover onsite insurance.
- will provide installation views and pictures of the opening MEGA day.

BENEFITS & SERVICES



SERVICES

MEGA

is currently working on hospitality packages, opening dinners and special discounts to offer to galleries and their collectors.

Galleries will bear shipping costs.

Galleries will retain 100% of sales.

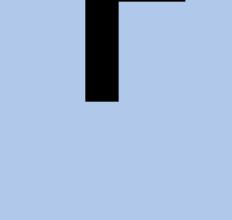
BENEFITS & SERVICES



2025



FEES







Application

project proposal.

FEES

2025



All applicants must pay a one-time application fee. The fee is payable per gallery and not per

250 Euro + VAT (if applicable) Non-refundable in case the gallery is not selected.





Participation

Participation fees for MEGA follow a tiered pricing structure, divided into 4 packages.

> **SUPER Package**: 2 artworks/small corner 2000 Euro + VAT (if applicable) **EXTRA Package**: 4 artworks/medium corner 3500 Euro +VAT (if applicable) **ULTRA Package**: 6 artworks/big corner 5000 Euro + VAT (if applicable) **MEGA Package**: more than 6 artworks/ entire rooms or particular artwork sizes are subject to case-by-case conversations.

Galleries can also apply to submit artists' proposals for the public programme without any extra fee. The gallery will cover any cost of production and/or use of equipment that is not available on-site. The complete list is available upon request.

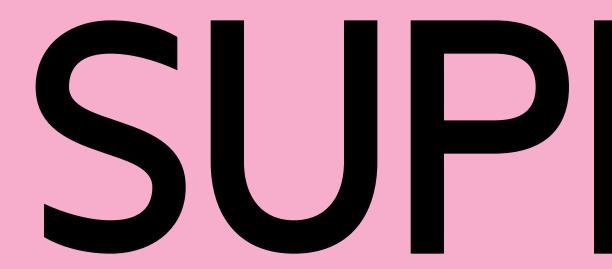


Packages



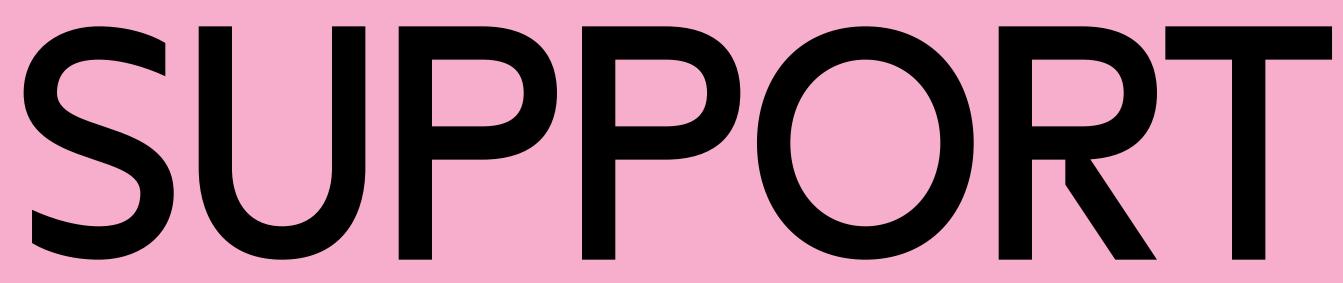






ADDITIONAL SUPPORT

ADDITIONAL





MEGA is renovating its partnership with collectors and art institutions as well as private foundations to foster acquisition prizes that can support and promote artists' practices.

ADDITIONAL SUPPORT



MEGA allows galleries to access a broader public and a new collector base. This increased exposure can result in higher sales and secure a more comprehensive network of potential future buyers.

Collaboration and interaction between the participating galleries will be fostered and provide access to a previously undiscovered environment for art collectors.

ADDITIONAL SUPPORT







mega art fair

Full application guidelines are available upon request by emailing info@megaartfair.com and on our website www.megaartfair.com



